Inspired by the logo colors and design of our first international reseller, The Handweavers Studio & Gallery in London, UK, we decided to make some variations of our “Easy Tassel Baskets” and turn them into “Biscuit Baskets”, to celebrate the occasion with a cup of tea and a cookie.

Skills: Basic to intermediate weaving skills. Basic sewing skills.
Size: Each basket measures about 3.5” in diameter and stands about 2” tall.

The weaving and assembly instructions for all baskets follow the “Easy Tassel Basket” pattern. This worksheet covers three variations of that basket, and the weaving is done on the 4” fine-sett TURTLE loom.
Materials


**Catona** by Scheepjes, 100% Mercerized Cotton, 10g /25 meters
One 10g ball is enough to make one basket (3 hexagons) with a little bit leftover.
We used a variety of colors for the samples:
114 Shocking Pink
252 Watermelon
386 Peach
517 Ruby
523 Sweet Mandarin
OR

about 24 yards of fingering/sock weight yarn of your choice (per basket).

Scissors, tapestry needle
Biscuits and tea of your choice.

**Make the Baskets**

All baskets are crafted according to the [*Easy Tassel Basket* instructions](http://bit.ly/1RFw6RJ) on the turteloom blog.

**Basket Variations**

This worksheet covers three variations for the Biscuit Basket: If you are **new to hexagon weaving**, the first variation is easy to do. Weaving stripes is "one step up", working with two colors at a time. *Take your time* when you explore the new overshot pattern ... once you understand how it works, be warned, there is no end to the possibilities!

*(Variation 1) Use different colors for each hexagon.*

The modular character of pin loom weaving allows to easily combine multiple colors and make the appearance unique!

Just weave 3 hexagons in three different colors and assemble as instructed.

The sample basket was inspired by the variety of orange and pink tones in the Handweavers Studio's logo.
Variation 2) Add stripes to the center section of the hexagons.

Weave the first part of the hexagon according to the instructions.
Wraps: Use 5 wraps for the main color (that you used to weave the first part). You will also need 4 wraps for the contrasting color (CC).
Weave:
- Weave 2 rows in MC.
- (read note “Color change” below) Weave 2 rows in CC.
- Repeat the last two rows 4 more times.
- Complete your hexagon by weaving 3 rows in MC.

Color change: When changing the color after two rows, always proceed with the next color under the color that you just wove. This will lock the threads in place nicely (see picture).

More tips about working with multiple colors can be found in the blog post “How to Weave Stripes …”.

The stripes for the sample basket are inspired by the Handweavers Studio yarn cone logo. Adding the same stripes on each of the three hexagons makes it look like the "yarn goes around" the basket. Vary the stripes to your liking.
(Variation 3) Weave an overshot motif.

The basket sides invite to add something pretty, so here is a first example to use overshot weaving with TURTLE hexagon pin looms!

Not sure what overshot means? We think Weavezine used a really good way to explain it: "Overshot is a weave structure creating a plain-weave cloth with decorative supplementary weft floats. These floats lie on top of (float over) the ground cloth. If you pull out all of the pattern weft threads, you are left with a plain weave cloth formed by the warp and the tabby weft."

Working the Overshot Pattern

<table>
<thead>
<tr>
<th>Image</th>
<th>Instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Weave Pattern" /></td>
<td>Using the main color, weave the first part of the hexagon (bias weaving) as usual. Measure the usual wraps (7 1/2 wraps) to weave the center. Weave two rows (back-and-forth) in plain weave. Note: For the basket, the pattern is not centered, to allow for the folded edging. If you want to use the pattern for another project and would like to center it on the hexagon, weave 7 rows before starting the pattern. <strong>Start the pattern:</strong> Weave the first row of the pattern according to the chart below. In words, the first line reads: Under 7, over 1, under 7, over 1, under 7, over 1, under 7. Use little tension, so that the pattern weave sits nicely on top of the plain weave. Pack. Weave one row in the main color in plain weave (just ignore what the contrasting color does when you weave in the main color). Pack.</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Weave Pattern" /></td>
<td>Weave the next row of the pattern. Pack. Note: If you don’t feel comfortable with getting the right tension when turning, you can guide the yarn to the end of the row and around the pin. This means you are weaving the overshot pattern as a band, which is perfectly fine. Just make sure to lock the two weaving colors on each row, as described in the second, “stripes” variation.</td>
</tr>
</tbody>
</table>
Weave one row in the main color as usual. Pack.

Repeat the last two steps until the overshot pattern is completed. Then finish the hexagon in plain weave as usual.

<table>
<thead>
<tr>
<th><strong>Double-Folded Flaps</strong></th>
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<tbody>
<tr>
<td>The Easy Tassel Basket suggests to fold the tip of the hexagons over to shape the edging for the baskets. Since this would partly cover the overshot pattern, here is a cute double-fold solution:</td>
<td></td>
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<tr>
<td>- Fold the tip down as usual.</td>
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<tr>
<td>- Fold the tip back up half way.</td>
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<tr>
<td>- Secure the double-folded flap at both folding points.</td>
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</tbody>
</table>
Overshot Graph

The graph shows the weaving area in the full width of the recommended loom (31 “warp” threads), and the height of the pattern only (you will work the overshot pattern over 9 rows or “weft” threads).

As mentioned in the definition, you will still work the regular plain weave with the main color. However, before each row of plain weave, you will weave one row of the pattern in the contrasting color.

Read the graph as follows:
Work Row 1 of overshot pattern in the graph. In words, the first line reads: Under 7, over 1, under 7, over 1, under 7, over 1, under 7.
Next, weave one row plain weave.
Next, work Row 2 of overshot pattern in the graph, then one row plain weave.
Repeat this process for the remaining rows of the pattern.

Use photos above for additional guidance.

If you have any questions, please feel free to contact me and I will do my best to help you.
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Stay informed and get the latest TURTLE loom news at www.turtleloom.com

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